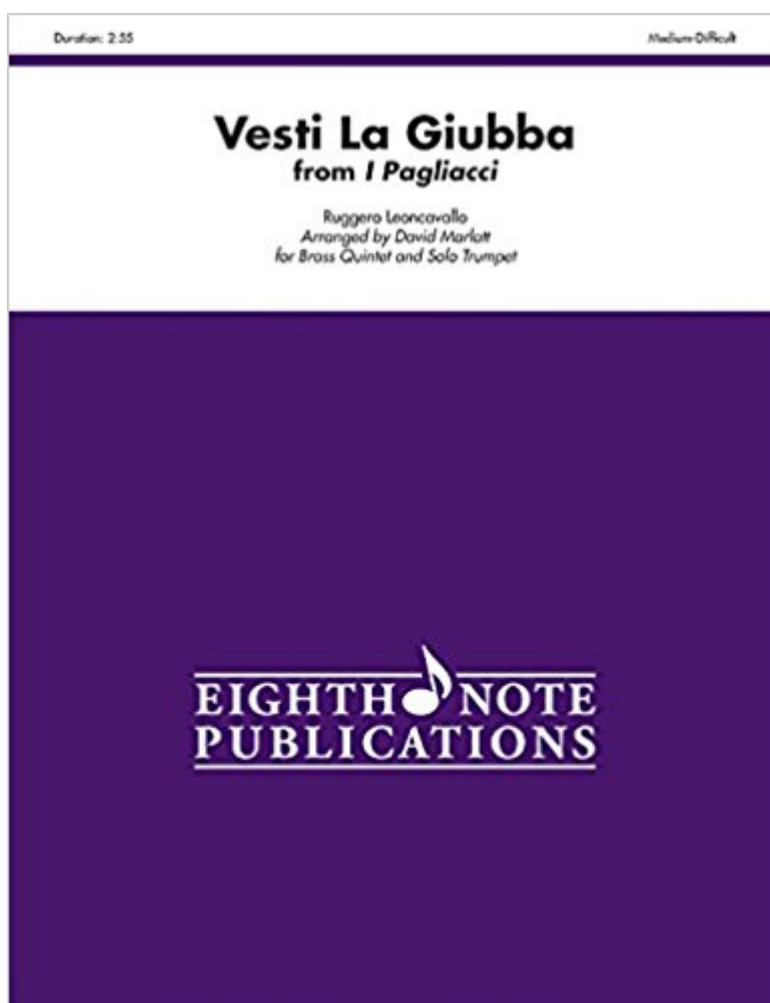


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Vesti La Giubba (From I Pagliacci) For Brass Quintet And Solo Trumpet (Eighth Note Publications)



Synopsis

"Vesti la giubba" (Put on the costume) is a famous tenor aria from the opera I Pagliacci. The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the 'tragic clown': smiling on the outside but crying on the inside. This arrangement was done at the request of Jens Lindemann and the Italian Wonderbrass. (2:55)

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